

Electronic Arts 2009

Stage 1: Introduction to Electronic Arts

	Thursday	Friday
12 March 2009 9:30am Week 4	Introduction to Electronic Arts Workbooks, directive, time-based media	Storyboarding / Mapping Time-based transitions Workshop concepts
12:00 Break		
1:30 - 4:00pm	Computer skills Review and Overview Organising and moving files and drop box, Acquiring images: Scanning, transferring, & downloading. Photoshop review and a look at Premiere.	Individual consultations Begin to identify and collect cache of images relating to word assemblage. Photoshop mind map compositing begins. Identify music for sound track.
19 March 2009 9:30am Week 5	Using Premiere Choreographing still images over time. Working with text. Sound and image synergy	Self-Directed Web-based Premiere tutorials
12:00 Break		
1:30 - 4:00pm	Individual consultations Storyboards Completed Begin Time-based Edits	Self-Directed Rough assembly edit
26 March 2009 9:30am Week 6	Individual Consultations Premiere Edit	Finish Edit Premiere Export to DVD
12:00 Break		
1:30 - 4:00pm	Individual Consultations Premiere Edit	Screening 2:30 pm